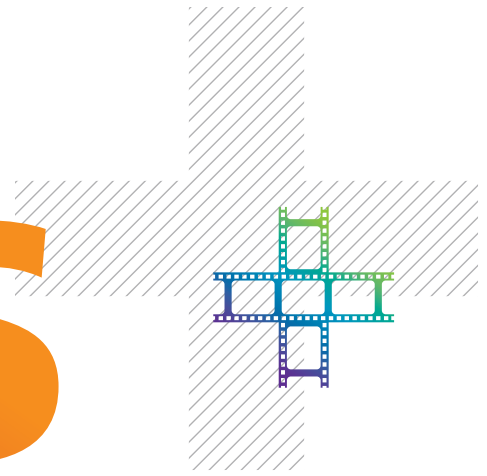


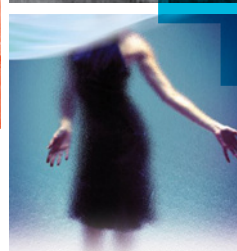
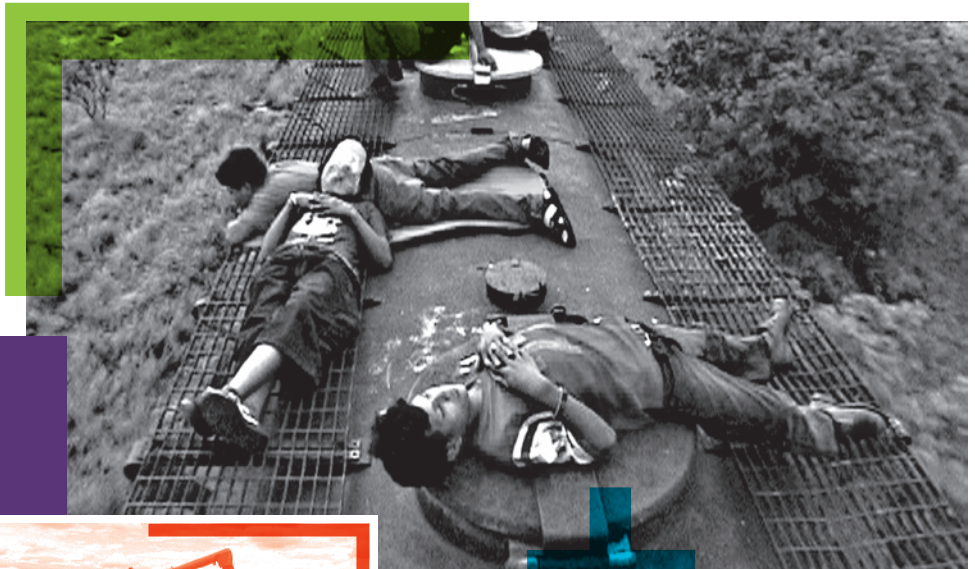
FILMS

YOU CAN'T SEE

ANYWHERE ELSE



NOVEMBER
16-21, 2010



CHRISAWARDS.ORG

COLUMBUS
INTERNATIONAL
FILM+VIDEO
FESTIVAL **58**



Congratulations!

Which Way Home

(Academy Award Nominated)

Winner: Best Of Festival



As the United States continues to build a wall between itself and Mexico, *Which Way Home* shows the personal side of immigration through the eyes of children who face harrowing dangers with enormous courage and resourcefulness as they endeavor to make it to the United States.

The film follows several unaccompanied child migrants as they journey through Mexico en route to the U.S. on a freight train they call "The Beast." Director Rebecca Cammisa (*Sister Helen*) tracks the stories of children like Olga and Freddy, nine-year-old Hondurans who are desperately trying to reach their families in Minnesota, and Jose, a ten-year-old El

Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center, and focuses on Kevin, a canny, streetwise 14-year-old Honduran, whose mother hopes that he will reach New York City and send money back to his family. These are stories of hope and courage, disappointment and sorrow.

They are the ones you never hear about—the invisible ones.

**Screening, Friday 11/19, 8–9:30pm
at CCAD's Canzani Center**

Admission is just \$5.00 (free for students and CIF+VF members).

Percy Schmeiser: David vs. Monsanto

**Winner:
The Columbus Institute
for Contemporary
Journalism Award**



Imagine that a storm blows across your garden, and that now, without your knowledge and without your consent, foreign and genetically-manipulated seeds are in your vegetable patch which you have nourished and maintained for over 50 years. A few days later, representatives of a large multi-national corporation secretly visit your home, only

to return later and demand that you surrender all your vegetables and seeds. Then, they file a lawsuit against you for the illegal use of patented and genetically-modified seeds that you never planted or used.

...and what's more—the court rules in favor of the corporation!

Yet, you still fight back....

**Screening, Sunday 11/21, 4:30pm
at Gateway Film Center**

**BEFORE THE FILM:
\$5.00 Mead tastings from
3:30–4:30pm with Brothers Drake**

Admission to the film is just \$5.00



BROTHERS DRAKE

DRINK LOCAL



WWW.BROTHERSDRAKE.COM

Jurors

Animation

Ruedy Leeman, *Chair*
Charlotte Belland
Mr. Peter Carswell
Matthew Lewis, PhD
Gregory Woods

Art

April Sunami, *Chair*
Lauren Emond
Mic Wesson
Sara Adrian
Rhonda Keels
Nancy Yan

Broadcast Journalism

Johnny DiLoretto, *Chair*
John DeSando
Adam Innes

Education

Wayne Miller, *Chair*
Pam Ratvasky
Rich Ratvasky
Barbara Airulla
John DeSando
Virginia Blasingame
Paul Nemecek

Experimental Shorts

Kevin VanScoder, *Chair*
Doo-sung Yoo
Andrew Rahman
Justin Luna
Casey Hosp

Humanities

Michelle Anderson, *Chair*
J. R. McMillan
Amy Planchet
David Planchet
Mark Steinmetz
Geoff Sullivan

Marketing Strategies

Alan Jazak

Mental+Physical Health

Angie Palmer, *Chair*
Heidi Drake
Eriyah Flynn
Sarah Willgrube
River Wolfe

Narrative

Jo Dreve, *Chair*
Liam Bishop
Phil Garrett
Will Graver
Alan Jazak
Tracey Jollay

Promotional

J. R. McMillan, *Chair*
Michelle Ross-McMillan
Gregor Gilliom
Tammy Kavicky
Tyler Abrams

Religion

Robert Hogan, *Chair*
James Payne
Rabbi Scott Friedman
Cara Mallery

Science+Technology

Juan Crawford, *Chair*
Elisa Hornstein
Ahmed Ibrahim
Barbara Kolada
Carolyn Retzlaff

Social Issues

Stacie Sells, *Chair*
James Payne
Heather Pigott
Sharon Levy
Dennis Toth
Olivera Bratich

Student

Walter Burbach, *Chair*
Pat Williamsen
Victor Van Buchem
Chip Kocel

Stay connected to the Festival!

Visit our website and these other social media:

ChrisAwards.org

e-mail

Info@ChrisAwards.org

blog

OhFilm.wordpress.com

facebook

Columbus International
Film+Video Festival

myspace

myspace.com/chrisawards



Our judging panels consist of carefully selected professionals experienced in production or expertise in their respective fields, and are well qualified to judge in their divisions. While new jurors are added from time to time, the majority have had many year's experience. Jurors do not participate in the evaluation of any entries by any organizations with which they are affiliated.

THE DIVISIONS

ANIMATION

Works in this division use animation as their primary practice. The division welcomes all topics and foci and encourages creative applications of animation. The Festival has a long-standing tradition of animation for all ages. We are interested in animation for both children and adults. The CIV+VF has traditionally presented a Saturday Morning Cartoons From Around The World program for children of all ages as part of the Festival's regular programming.

ART

Works in this division address topics in the field of the arts. These documentaries explore the depth and diversity of the arts, whether as a documentary or as documentation of dance, music, or theater. This division welcomes new approaches to bringing the arts to life and making their meaning and significance clear to the public.

BROADCAST JOURNALISM

Works in this division consist of journalism created for broadcast television. All topics are welcome, and work will be judged on the strength of reportage and the broadcast format. The division welcomes and encourages creative approaches to form, but most important is adherence to rigorous journalistic standards. Broadcast TV includes free or fee-based, commercially-produced work broadcast over air, satellite, or cable. Works in this division address any issues impacting society. Topics may include politics, economics, culture, sports, or any subject of importance to the public.

EDUCATION

Works in this division are designed to teach something to a selected or self-selected audience. The division welcomes traditional training, how-to, educational, and teaching films, as well as more subtle or bold ways of instruction using narrative or technical means. These works can be for children and/or adults.

EXPERIMENTAL SHORTS (FORMERLY BASEMENT)

This division seeks videos made inexpensively by people interested

creating media works in a non-professional, non-broadcast arena. These works can be of any topic, no matter how local or modest. Works must be under 10 minutes and without distribution. Top winners in this division will not receive the Chris Award but instead will receive a special award and be included in a screening.

HUMANITIES

Works in this division address topics in the fields of humanities. These documentaries explore the depth and diversity of culture, such as history, philosophy, and language. This division welcomes new approaches to bringing the humanities to life and making their meaning and significance clear to the public.

MARKETING STRATEGIES

The Comprehensive Marketing Strategy division accepts submissions that describe a comprehensive strategy for promoting your film. This groundbreaking division recognizes that film marketing is changing rapidly and that the best marketing strategies are a multi-front effort that include not only print material, packaging and traditional print media, but websites, blogs, and all other online social media efforts that develop communities and investment opportunities for your film. Your submission packet will demonstrate that an overall plan was created and implemented; and may include all or some of the following:

- your print and packaging material
- up to five press clippings
- the link to your website
- the link to your social networking profiles
- examples of non-traditional marketing efforts if used
- up to 200 words describing your efforts at audience building
- up to 300 words describing how all elements are integrated

One award will be given for overall strategy and one given for best single element/item.

MENTAL+PHYSICAL HEALTH

Works in this division cover all aspects of mental and physical health. They may

have been made for professionals in the field and/or the general public. Narrative, fictional, instructional, docu-drama or documentary may be eligible.

NARRATIVE

Works in this division are fiction works from all genres, subjects, and styles. The division welcomes works that explore new ways of telling a story.

PROMOTIONAL

Works in this division demonstrate what a business, organization, or individual has done or can do. These works are targeted to specific or potential clients or specific or general audiences. This division welcomes bold new approaches to promotional film, be they in business, non-profit, or political arenas.

RELIGION

Works in this division address topics in the field of religion and spirituality.

SCIENCE+TECHNOLOGY

Works in this division address topics in the fields of science or technology. These documentaries explore developments in these fields and their lasting significance. This division welcomes creative methods of making these topics accessible to the public.

SOCIAL ISSUES

Works in this division address any issues impacting society. Topics may include politics, economics, culture, or any subject of importance to the public. The division welcomes studies of both history and current events. Connection documentary alms are ideal, but the division welcomes and encourages creative approaches—both in form and aesthetics—to the subject matter.

STUDENT

Works in this division must be made by a student or student team. We encourage creative approaches and themes but are also interested in work developed in traditional genres and styles. Please submit a copy of your student id with your entry.

2010 Screening Schedule

EARLY BIRD EVENTS

Thurs 10/21, 7pm–8:30pm

+The Greening of Southie

COGEF Award Winner

Studio 35

3055 Indianola Ave

What happens when you're asked to build the city of tomorrow...today? Set on the storied streets of South Boston, *The Greening of Southie* is a feature documentary about Boston's first residential green building, and the men and women who set out to construct it.

Admission is just \$5.00

Tues 11/9, 6–9pm

**+Screenwriting Workshop
Script to Screen: The Art
of Visual Storytelling**

Film Council Offices

1021 E Broad St, Columbus, Ohio

Explore the techniques professionals use to tell their stories through an interactive discussion on common myths and misconceptions about the process of taking a screenplay to production. Learn to balance plot advancement with character development and craft scripts that will draw the attention of prospective filmmakers. If you're new to screenwriting or just looking to hone your existing skills, don't miss this overview of the art of storytelling for motion pictures and television.

Instructor: J.R. McMillan

Cost: \$25.00

Register online at: www.ChrisAwards.org

Thurs 11/11, 7pm

+Dressed

Gateway Film Center

1550 N High St

BEFORE THE FILM:

\$5.00 Mead tastings from 6–7pm with Brothers Drake

AFTER THE FILM:

Q+A Session with the filmmaker and the designer (Nary Manivong)

The Documentary, *Dressed* is a compelling story of a young clothing designer from Weinland Park in Columbus, Ohio, Nary Manivong, who defied the odds of a broken childhood and homelessness to reach his ultimate dream, a show of his collection at New York Fashion Week. A truly inspiring story that unfolds against the backdrop of the fashion industry in New York and the streets of Weinland Park. Woven within his story are accounts and commentary from leading fashion industry experts, students and designers who relate their own perspectives about what it takes to make it in the highly competitive world of fashion.

Admission to the film is \$5.00



MAIN FESTIVAL WEEK

Tues 11/16, 7pm

+The Rivals

Gateway Film Center

1550 N High St

BEFORE THE FILM:

\$5.00 Mead tastings from 6–7pm with Brothers Drake

This is a film about competing social classes, sports and ambitious kids from opposite sides of the track. It's a film about injuries, victories and opportunities and measuring up to the status quo. It just happens to be about high school football. It is the tale of two communities, one white collar and one blue, united by a common dream: winning the State Championship. The physical conflict takes place on the playing field, but the real story is how these two communities see themselves and what they teach their kids about the game of life, the pride of place, the passion of tradition and the careful balance between success and respect.

Admission is just \$5.00

Thurs 11/18, 8–9:30pm

**+Award Winning
Student Short Films**

CCAD's Canzani Center*

Check out these amazing award winning student films from around the world!

Admission is just \$5.00

(free for students and CIF+VF members).

Fri 11/19, 8–9:30pm

+Which Way Home

Best Of Festival Winner,

Academy Award Nominated

CCAD's Canzani Center*

As the United States continues to build a wall between itself and Mexico, *Which Way Home* shows the personal side of immigration through the eyes of children who face harrowing dangers with enormous courage and resourcefulness as they endeavor to make it to the United States.

The film follows several unaccompanied child migrants as they journey through Mexico en route to the U.S. on a freight train they call "The Beast." Director Rebecca Cammisa (*Sister Helen*) tracks the stories of children like Olga and Freddy, nine-year-old Hondurans who are desperately trying to reach their families in Minnesota, and Jose, a ten-year-old El Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center, and focuses on Kevin, a canny, streetwise 14-year-old Honduran, whose mother hopes that he will reach New York City and send money back to his family. These are stories of hope and courage, disappointment and sorrow.

They are the ones you never hear about—the invisible ones.

Admission is just \$5.00

(free for students and CIF+VF members).

Sat 11/20, 10am

**+Saturday Morning Cartoons
From Around The World**

For children of all ages

CCAD's Canzani Center*

Come and join us for a morning of amazing international award winning animation. This year we have animations from Australia, Ireland, Canada and the United States.

Admission is free for kids and students of all ages, free for CIF+VF members, all others just \$5.00 at the door.

Sat 11/20, 7:30pm

+Animation 4 Adults 3

A Night of Movies + Mead

CCAD's Canzani Center*

The Columbus International Film + Video Festival and Brothers Drake present an evening of *Animation 4 Adults 3*, a Night of Movies + Mead. Join us for an evening of animation, experimental films, an awards ceremony for visiting filmmakers from around the world and one of Columbus' best parties.

Cartoons (including the Ohio premiere of Bill Plympton's *The Cow Who Wanted to Be a Hamburger*), experimental films (including *My House is Cloudy* an animated short from Iran), live music, free food, free beer (from Stella Artois) and free Brothers Drake Mead!

All for only \$10.00 (free for CIF+VF members), a fantastic deal!

Sun 11/21, 4:30pm

**+Percy Schmeiser:
David vs. Monsanto**

CICJ Award Winner

Gateway Film Center

1550 N High St

BEFORE THE FILM:

\$5.00 Mead tastings from 3:30–4:30pm with Brothers Drake

Imagine that a storm blows across your garden, and that now, without your knowledge and without your consent, foreign and genetically-manipulated seeds are in your vegetable patch which you have nourished and maintained for over 50 years. A few days later, representatives of a large multi-national corporation secretly visit your home, only to return later and demand that you surrender all your vegetables and seeds. Then, they file a lawsuit against you for the illegal use of patented and genetically-modified seeds that you never planted or used.

...and what's more—the court rules in favor of the corporation!

Yet, you still fight back....

Admission is just \$5.00



Columbus College
of Art & Design

**COLUMBUS
INTERNATIONAL
FILM+VIDEO
FESTIVAL 58**

SPECIAL PRIZE ANNOUNCEMENT!

The 58th Columbus International Film + Video Festival (aka The Chris Awards) is pleased to announce that this year we will be awarding over \$20,000 worth of Showbiz Software to our Honorable Mention and Silver Chris winners.

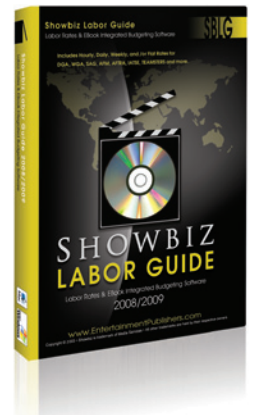
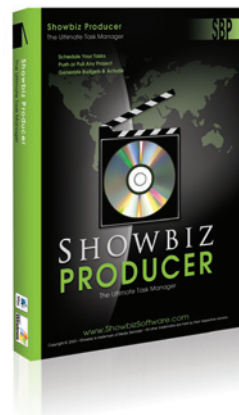
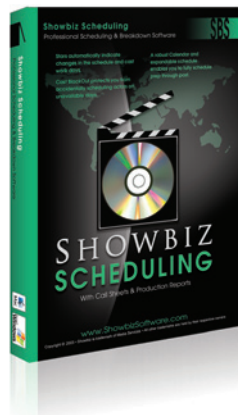
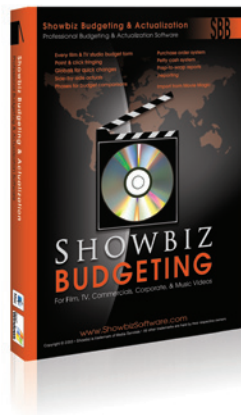


The Showbiz Software Honorable Mention Award:

Each winner of an honorable mention in all divisions will receive a copy of *Showbiz Producer* and a *Showbiz Software Honorable Mention Certificate*. 100 copies will be awarded. Showbiz Producer valued at \$100!

Silver Chris Award:

Each winner of a Silver Chris will receive the prestigious Silver Chris Statuette, and a copy of *Showbiz Software's Filmmaker Toolbox*. It includes a copy of *Showbiz Budgeting*, *Showbiz Scheduling*, *Showbiz Producer* and *The Showbiz Labor Guide Digital*. 13 copies will be awarded. Showbiz Toolbox valued at \$1,000!



Showbiz Budgeting & Actualization 8

From Prep: Create any type of budget from commercials, music video, feature film, TV, corporate video, post production, and still photography. **To Shoot:** Showbiz Budgeting keeps working as well. Its built-in actualization tool lets you track purchase orders, petty cash envelopes, payroll and more. **To Wrap:** Showbiz Budgeting delivers the reports you need to make your wrap package look sharp.

Showbiz Scheduling

Anyone who wants to breakdown a script and schedule need Showbiz Scheduling! Integrated, Industry-Standard Reports, Customizable reports including the call sheet, production report, shooting schedule, stripboard, exhibit "g", and crew list are built right in, all linked directly to the schedule.

Showbiz Producer

Push or Pull Any Project or Any Set of Tasks: Let's face it, deadlines are always changing in production. In a split second, you can move due dates forward or backwards at will. **Archiving Projects:** History always repeats. Assuming this, you can archive any project to use again at a later date. And the nice part is... you can simply Push the project to the

current date and all the tasks in the order in which they need to be completed are ready to act on. Also, all the vendor information, contacts, and fees paid are right there for you. **Product Definition Document:** Each project has a standard Product Definition Document form available. This form outlines the goals, completion criteria, known risks, project deliverables, and roles & responsibilities for the major players involved.

Showbiz Labor Rates & eBook 2009/2010

The new 2009/2010 Showbiz Labor Guide improves on the already stellar Industry Labor Guide. Aligning our production schedule to be in synch with the IATSE contract cycle has allowed us to bring you more up-to-date information than ever before. The Labor Guide has long been regarded as the bible of the entertainment industry. It provides a breakdown of every union and guild contract, with rates and working conditions for every major production center including Los Angeles, New York, San Francisco, Florida, Chicago, and Canada. The ILG also covers Residuals, Pay TV, Fringe Rates, Hiring of Minors, and Production Insurance. The Showbiz Labor Guide format offers instant access to the most current union and guild rates and contracts.

Animation

The Silver Chris

sketchi

Lily Sun

The Chris Statuette

Breath

Kartika Mediani

Showbiz Software

Bronze Plaque

Finding My Magic

Eve Ash Pty Ltd

Showbiz Software

Honorable Mention

Father and Sister

Yellowshed

Alone in the 475th

ACCAD/ The Ohio State University

Out on a Limb

Daisy Yu Chuan Lin



Finding My Magic

Art

The Silver Chris

Silence at the Heart of Things

Stormy Nights Productions

The Chris Statuette

Sounds of Beirut

Seth Koury

Showbiz Software

Bronze Plaque

*Augustus Saint-Gaudens:
Master of American Sculpture*

Our Town Films, Inc.

Showbiz Software

Honorable Mention

The Art of Courage

Passionate Film and Music Group

Solo

Gregorian Productions Inc.

Sean Scully:

Art Comes From Need

Hans Andreas Guttner

Mas Man Peter Minshall

King Carnival Productions

Miss Landmine

The Eyes Television Production

A New Kind of Listening

PenKen Productions

Dream Job

Hands Off Productions

For the Love of Movies

Bullfrog Films

*Winds of Heaven- Emily Carr, Carvers,
and the Spirits of the Forest*

White Pine Pictures

Genius Within:

The Inner Life of Glenn Gould

White Pines Pictures

Andreas Gursky—Long Shot Close Up

Pars Media GmbH

Broadcast Journalism

The Silver Chris

Nova: Hubble's Amazing Rescue

Rushmore DeNooyer

The Chris statuette

CICJ Award Winner

Percy Schmeiser:

David vs. Monsanto

Bertram Verhaag Denkmal-Film

Showbiz Software

Bronze Plaque

CBC News:

The National—Canada's Ugly Secret

Canadian Broadcasting Corporation

Education

The Silver Chris

Saving Carren

Incite Productions, LLC

The Chris Statuette

***One Ocean (The Birth of an Ocean/
The One Ocean***

Canadian Broadcasting Corporation

Showbiz Software

Bronze Plaque

Goddess Menses

& the Menstrual Show

Youth Performance Company

Showbiz Software

Honorable Mention

Breakout!

Breakout Media

The Constitution Project:

***Yick Wo and the Equal
Protection Clause***

The Documentary Group

The Storytelling Class

John Whiteway

Perspectives on Nationalism

The Image Works Alberta Inc.

Out of the Question:

Women, Media and the Art of Inquiry

Naomi McCormack

***Kid's Canada—Episode "Use Your
Imagination"***

Canadian Broadcasting Corporation

Hazard Series—Volume I

Videotel Productions

Experimental Shorts

1st Place

Strands

Paul Neudorf

2nd Place

toward the blue

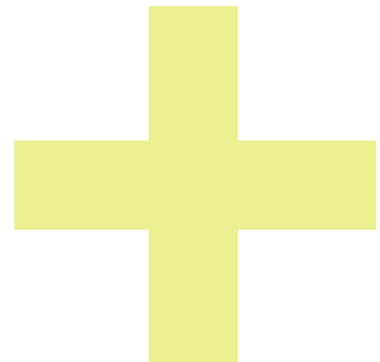
Randy Caspersen

3rd Place

Phoenix:

City of the Future

Safwat Saleem





Humanities

The Silver Chris

The Rivals

Lone Wolf Documentary Group

The Chris Statuette

The Storytelling Class

John Whiteway

Showbiz Software

Bronze Plaque

Soul of a People:

Writing America's Story

Spark Media

Showbiz Software

Honorable Mention

Lost Legend:

The Chic Harley Story

Dean Carnevale DAC Productions, LLC

My Ancestor's House

Patricia Leger

An Article of Hope

Herzog & Company

Vivir De Pie. Las Guerras

De Cipriano Mera

Valenti Figueres Jorge Figueres

State of Aloha

Anne Misawa Academy for Creative Media, University of Hawaii

Roads to Memphis

Vanessa Ruiz Ezerksy

In The Footsteps of Elie Wiesel

The Echo Foundation



Marketing Strategies

Certificate of Excellence

In Search of the Good

Corporate Citizen

Light On Productions

Certificate of Recognition

Perumaniacos

PROTV USMP Team

Mental+Physical Health

The Silver Chris

CBC News:

the fifth estate—Staying Alive

Canadian Broadcasting Corporation

The Chris Statuette

What's On Your Plate?

Bullfrog Films

Showbiz Software

Bronze Plaque

The Art of the Possible

Casey Hayward

Showbiz Software

Honorable Mention

Withdrawal

ROAM Pictures LLC

Lens and Pens:

Art in an Unexpected Place

Deborah J. Schull

Suck It Up Princess

Hop To It Productions Inc

One Summer at Camp Winston

Moviewitz Productions Inc.

CBC News:

Marketplace—Stretching the Truth

Canadian Broadcasting Corporation

Family Matters:

Surviving The Bipolar Journey

Mars Entertainment

Talk It Out:

What is an Eating Disorder?

Mazzarella Media LLC

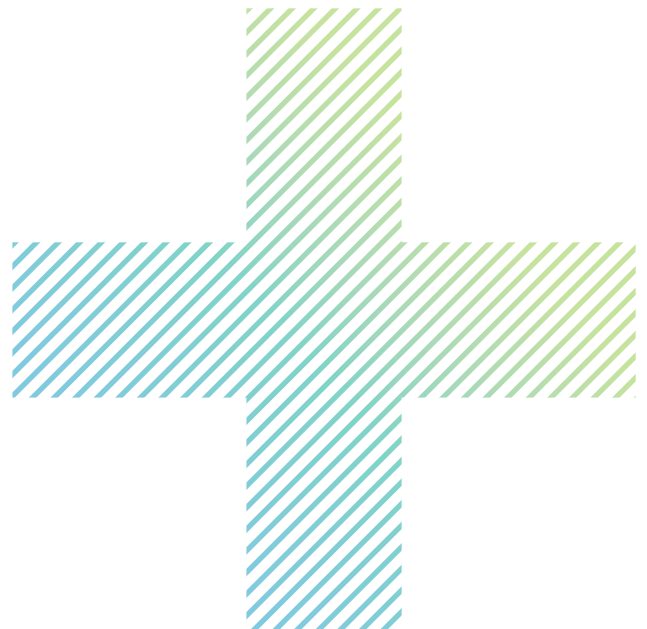
Play It Out:

Digital Distractions

Mazzarella Media LLC

36-24-36

Mask Removal Productions



Narrative

The Silver Chris

Jenny

Playground Pictures Limited

The Chris Statuette

Miracle Fish

Druid Films

Showbiz Software

Bronze Plaque

Heartless

Whitestone Motion Pictures

Showbiz Software

Honorable Mention

**The Macabre World
of Lavender Williams**

Castilian Pirate Productions

Jeffie Was Here

Blue Yonder Films

Poi Dogs

Poi Dog Pictures

Karanliktakiler

Most Production

Caught

Monte Patterson

PINNED

Lakewood Films, LTD.

The Motel

Daniel Schanler

Promotional

The Silver Chris

Why We Remember The Holocaust

GVI

The Chris Statuette

Simon Fraser University—

School of Communication Promo

Simon Fraser University—Media Design

Showbiz Software

Honorable Mention

Ora E Anderson:

The Soul of the Woods

Ohio Landscape Productions, Inc.

2010 WEWC Recruitment Video

Telling Story, Inc.

A-Way Express:

**A Messenger Service For
Peace Of Mind**

Co-op TV (The Co-operators)

Let's Be Friends!

Press Division, Taipei Economic
and Cultural Office in Chicago

Religion

The Silver Chris

Vine of the Soul:

Encounters with Ayahuasca

Richard Meech

The Chris Statuette

In Search of Nirvana

Saccafilm Inc.

Showbiz Software

Bronze Plaque

Divine Matters

Jan Eckermann

Showbiz Software

Honorable Mention

Jerusalem:

Center of the World

Andrew Goldberg/Two Cats Productions

MZUNGU (n.) white-wanderer

a Come, Let's Dance production

The Buddha

David Grubin Productions

Science+Technology

The Silver Chris

One Ocean:

The Birth of an Ocean

Canadian Broadcasting Corporation

The Chris Statuette

The Mayor's Dream

Bullfrog Films

Showbiz Software

Bronze Plaque

COGEF Award Winner

The Greening Of Southie

Bullfrog Films

Showbiz Software

Honorable Mention

Bugs, Bones & Botany:

The Science of Crime

Reel Time Images Inc.

Google World

Tremer Productions LTD.

Catching Cancer

December Films

The Downside of High

Dreamfilm Productions

Nova:

Hubble's Amazing Rescue

Rushmore DeNooyer

Yellow Roses

The 5 Stones Group

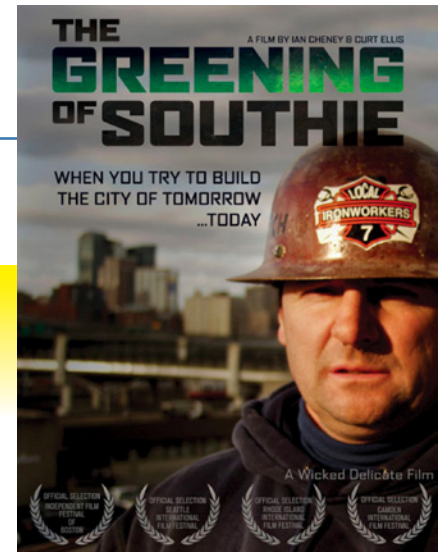
Congratulations!

Winner: Central Ohio Green Education Award

The Greening of Southie

What happens when you're asked to build the city of tomorrow... today? Set on the storied streets of South Boston, *The Greening of Southie* is a feature documentary about Boston's first residential green building, and the men and women who set out to construct it.

But green building has its challenges, and the jobsite has its skeptics. And when things start to go wrong, a young developer has to keep the project from unraveling. Funny and poignant, *The Greening of Southie* is a story of bold ideas, new environmentalists, and the future of urban America.



Social Issues

Best Of Festival

Best Of Festival Winner,

Academy Award Nominated

Which Way Home

Bullfrog Films

The Chris statuette

Little Alien

Mobilefilm Produktion

Showbiz Software

Bronze Plaque

My Lai

Vanessa Ruiz Ezerksy

Showbiz Software

Honorable Mention

Race to Nowhere

Reel Link Films

Living Downstream

The People's Picture Company Inc.

The Yes Men Fix the World

Bullfrog Films

Tapped

Bullfrog Films

The Bank that Bust the World

Bullfrog Films

BLACK WAVE:

Legacy Of The Exxon Valdez

Bullfrog Films

A SEA CHANGE:

Imagine A World Without Fish

Bullfrog Films

DIRT! The Movie

Bullfrog Films

Mozambique

Neal Baer

Mom's Home

Maureen Judge, Makin' Movies Inc.

Student

Silver Plaque

Wid Winner & the Slipstream

Alex Gaynor

Showbiz Software

Bronze Plaque

In This Place

Amy Bench

Showbiz Software

Bronze Plaque

Always, Only, Ever

CCAD

Showbiz Software Honorable Mention

Telefono

Jeffrey Anderson Bliss

The Dying Western

TDW Productions

King of the Road

Monica Surrena

Priceless

At Institute of Pittsburgh

Grandfather

Hanjin Park

In Our Closeness

Tavarius Eberhart

Equestrian Sexual Response

Zeke Hawkins

Too Sunny for Santa

Erica Tachoir

Sounds of Beirut

Seth Koury

Zimbabwe

Anjuli Hinds

Always, Only, Ever

Barbara Benas

A Burning Tale of Desire

Amanda Daniels

Museum Of Exile:

Assyrian Youth In Chicago

Wonjung Bae

Elsewhere

Michael Paulucci

Trailerpark

Patrick Muhlberger

Epiphany

Nicole Draper Nanyang Technological University School of Communication and Information

Breath

Kartika Mediani CCAD

Brits & Grits

CCAD

Still Voices

Tamal Sen

Change

Szerelem Productions

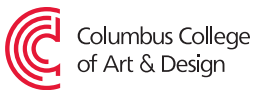
Rather Severely Pickled!

Travis Czekalski



Breath

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