

COLUMBUS INTERNATIONAL FILM+VIDEO FESTIVAL 56



November 9-16, 2008
Showing at these local venues:

Liquid + Germania + Axis + CCAD

SUN 9

To Each Her Own

128 minutes, a film by Heather Tobin
8 PM at Liquid
1100 N. High St.

To Each Her Own is a twenty-something coming of age story of a closeted, young married woman, Jessica Sutterland (Hannah Hogan) whose life is turned upside-down after a chance meeting with openly gay Casey (Tracy Rae). *To Each Her Own* goes deep into the feelings and emotions that people go through while undergoing the coming out process in hopes to help people understand how truly hard the struggle with both internalized and external homophobia can be.

Admission is \$5 at the door.

TUE 11

The Challenge of Change: In The Melting Heart Of The Alps

105 minutes, a film by Lorenz Knauer
8 PM at Germania
543 S. Front St.

The Otz Valley serves as an example for the entire Alpine region, allowing Lorenz Knauer to draw an authentic picture of the life of the people there, of their dealing with the phenomena of climate change and the consequences of unconstrained mass tourism, of avalanche danger and traffic deluges, but also of their love for their home, traditions, ancient customs, of the power of families and, not least of the unbelievable beauty of the landscape.

Beer and brats will be available at the bar. Admission is free.

THUR 13

Pageant

95 minutes, a film by Ron Davis & Stewart Halpern
8 PM at Axis Nightclub
775 N. High St.

Come for the movie, stay for the drag show, and then party with us! An entire evening of fabulous fun! Fifty Men, Fifty Dreams, One Crown. *Pageant* takes you behind the scenes as 52 ordinary gentlemen go to extraordinary lengths in order to be crowned the 34th Miss Gay America. This contest is about the art of illusion, so hormones and surgical body enhancements are forbidden. The movie follows 5 of the most talented and beautiful female impersonators as they prepare to dominate in this underground competition. Hear from the men as well as from those in their entourage: husbands, mothers, sons, and little brothers.

Admission is \$7 and includes bar admission, the film and the drag show.

Student Division Winners

8 PM at CCAD Canzani Center

Come and join us for an evening of award winning student films from around the world.

Admission is free for students, all others just \$5 at the door.

FRI 14

Strength And Honour

90 minutes, a film by Mark Mahon
8 PM at CCAD Canzani Center



"Wounds heal, stars fade, glory is forever."

Strength and Honour is set in contemporary Cork, Ireland where Sean Kelleher (Michael Madsen) an Irish American boxer finds himself providing for his young son Michael (Luke Whelton). When Sean and Michael move in with a clan of "Irish Travelers" (Irish gypsies in motor homes), they must follow the rules of the group. The only problem is that the rules are set by the fight champ and bully Smasher (Vinnie Jones). Of course, it turns out that Sean and Smasher will go toe to toe in a street match in this emotionally touching film. This indie is full of amazing performances.

Admission is free for students, all others just \$5 at the door.

SAT 15

Now at a New Time

Saturday Morning Cartoons From Around The World

10 AM at CCAD Canzani Center

For children of all ages

Come and join us for a morning of amazing international award winning animation. This year we have animations from France, Spain, Canada and the United States.

Admission is free for kids and students of all ages, all others just \$5 at the door.

Animation 4 Adults

7:30 PM at CCAD Canzani Center

Join us for some of the most cutting edge animation for adults from around the world, featuring the Grand Prix Oberhausen winner, *Chainsaw* – a stunning story about Frank Sinatra, Ava Gardner, chainsaw safety, and bullfighting.

Admission is free for students, all others just \$5 at the door.

SUN 16



A Promise to the Dead: The Exile Journey of Ariel Dorfman

91 minutes, a film by Peter Raymond
8 PM at CCAD Canzani Center

A Promise to the Dead: The Exile Journey of Ariel Dorfman is an exploration of exile, memory, longing and democracy through the words and memories of playwright/author/activist, Ariel Dorfman. Stephen Holden of the New York Times called it *A life changing experience...a profile in courage colored with the anxiety of a human rights activist faced with painful moral choices.*

Admission is free for students, all others just \$5 at the door.



The CCAD Canzani Center is located near the corner of Gay St. and Cleveland Ave., just south of the giant "ART" sculpture.

Parking for Festival events at the Canzani Center is free in CCAD lots.

